



ART Curriculum Overview 2020-2021

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1	Sketching Portraits Painting and printing. Arcimboldi fruit faces	Weave with natural materials (Forest school session)	Exploring the work of an artist – Henri Matisse Drawing a map	Collage & Sculpture continuing with Matisse	Record from first-hand experience – painting and sketching sunflowers. Van Gogh	Printing and mark making using natural and manmade materials.
Y2	Develop a range of techniques using colour, pattern, texture, line and shape. Self-Portraits	Use a range of materials to design and make products Sewing - Cross-stitch for Enterprise week	Learn about a range of artists, designers and craft makers and make links to their own work. Buildings		Develop a range of techniques using colour, pattern, texture, line and shape.	
Y3	Cave Art Study Lascaux caves in France Stonehenge Silhouette	Clay jewellery and beakers	Improve drawing Learn about artists designers and architects Landscapes – local artists		Pointillism rivers and mountains	
Y4	Roman art and mosaics	Improving drawing and painting	Volcanoes- Pompeii book Andy Warhol		Sculpting and designers and architects. Egyptian art	
Y5	Clay – Making Viking Amulets		Sketches with Pencils/ colours Use of sketch books/observational drawing	Art in the style of Peter Thorp – space/rockets Collage/Paint	Sculpting/ pot making – Ancient Greece Watercolour Art	
Y6	Chinese art – silk screening	Charcoal portraits – Harry Potter characters	British artists – Constable/Banksy Victorian art		Rainforest Henri Rosseau	Landscapes - Residential
Panthers	Develop a range of techniques using colour, pattern, texture, line and shape.	Use a range of materials to design and make products	Use a range of materials to design and make products Learn about a range of artists, designers and craft makers and make links to their own work.		Experiment with drawing, painting and sculpture	