

## Progression of ART Paget Primary School KS1/2

### Year 1



#### Progression of skills in Art and Design

Exploring and developing ideas		Evaluating and developing work		Drawing		Painting		Printing		Textiles / Collage		3D form
Record and explain ideas from first hand experiences	Ask and answer questions about the starting points for their work and processes they have used.	Explore similarities and differences of the work of various artists	Review own and others work	Use a range of media e.g. crayons, pastels, Charcoal	Begin to explore the use of line, shape and colour	Mix secondary colours	Create different textures e.g. sand, tissue paper, layering	Make marks in print with a variety of natural and man made objects	Build a repeating pattern	Use a variety of techniques e.g. weaving, finger knitting, binca	create images from imagination, experience and observation using a range of media	Explore sculpture with a range of malleable material

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Y1</b>	Sketching Portraits  Painting and printing.  <b>Arcimboldi</b> fruit faces	<b>Weave</b> with natural materials (Forest school session)	Exploring the work of an artist –  <b>Henri Matisse</b>  Drawing a map	Collage & Sculpture continuing with <b>Matisse</b>	Record from first-hand experience – painting and sketching sunflowers.  <b>Van Gogh</b>	Printing and mark making using natural and manmade materials.

### Year 2



#### Progression of skills in Art and Design

#### Year Two

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Exploring and developing ideas		Evaluating and developing work		Drawing		Painting		Printing		Textiles / Collage		3D form		
Record and explain ideas from first hand experiences	Ask and answer questions about the starting points for their work and processes they have used.	Explore similarities and differences of the work of various artists	Review own and others work	Identify how they can improve their work in the future	Use a range of media e.g. crayons, pastels, Charcoal	Experiment with line, shape, pattern	Mix a range of secondary colours	experiment with shade and tone e.g. adding black / white paint to colour	design and make a repetitive pattern	Print using a variety of materials	techniques e.g. weaving, embroidery, fabric pens, knotting.	Create textured collages from a variety of media	Make a simple mosaic	Manipulate malleable materials for a variety of purposes.

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Y2</b>	Develop a range of techniques using colour, pattern, texture, line and shape.  <b>Self-Portraits</b>	Use a range of materials to design and make products  <b>Sewing</b> - Cross-stitch for Enterprise week	Learn about a range of artists, designers and craft makers and make links to their own work.  <b>Buildings</b>			Develop a range of techniques using colour, pattern, texture, line and shape.

Year 3



Progression of skills in Art and Design

Exploring and developing ideas			Evaluating and developing work		Drawing			Painting		
Select and record from first hand observation, experience, imagination and explore ideas for different purposes	Question and make thoughtful observations.	Explore similarities and differences of the work of various artists	compare and review own and others work, saying how they feel and think about them.	Adapt their work and describe how they would develop it further.	Experiment with different grades of pencil and other implements	Use different media to achieve variations in line, texture, tone, colour, shape and pattern.	collect and record visual information from different sources e.g. life drawing, internet research	Mix a variety of colours	Take note which primary colours make secondary colours	Experiment with different effects and textures, e.g. blacking, warhol, thickened paint

Printing		Textiles / Collage		3D form	
and shape, creating designs for printing using a variety of materials.	Talk about the process used to produce a simple print.	techniques e.g. weaving, embroidery, fabric pens, knotting.	Develop skills in stitching, cutting and joining.	Make a simple model e.g. using papier mache	Plan, design and make models.

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Y3</b>	Cave Art  Study <b>Lascaux caves</b> in France  Stonehenge Silhouette	Clay jewellery and beakers	Improve drawing  Learn about artists designers and architects  Landscapes – <b>local artists</b>			Pointillism rivers and mountains

Year 4



Progression of skills in Art and Design

Exploring and developing ideas			Evaluating and developing work		Drawing		Painting		Printing	Textiles / Collage	3D form	
<i>Select and record from first hand observation, experience, imagination and explore ideas for different purposes</i>	<i>Question and make thoughtful observations</i>	Explore similarities and differences of the work of various artists	Compare and review own and others work, saying how they feel and think about them.	Adapt their work and describe how they would develop it further.	drawings and describe changes using art vocabulary.	relationships between line and tone, pattern and shape, line and	Make and match colours with increasing accuracy.	Plan and create different effects with paint.	Research, create and refine print in order to create desired effect.	Refine and alter ideas, explaining choices using art vocabulary.	Make informed choices about the 3D technique chosen.	Plan, design, make and adapt models.

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Y4</b>	Roman art and mosaics	Improving drawing and painting	Volcanoes- Pompeii book  Andy Warhol			Sculpting and designers and architects.  Egyptian art

Year 5



Exploring and developing ideas			Evaluating and developing work		Drawing	Painting	Printing		Textiles / Collage		3D form	
<i>Select and record from first hand observation, experience, imagination and explore ideas for different purposes</i>	<i>Question and make thoughtful observations</i>	Explore similarities and differences of the work of various artists	Compare and review own and others work, saying how they feel and think about them.	Adapt their work and describe how they would develop it further.	potential properties of the visual elements, line, tone, pattern, texture,	<i>Demonstrate a secure knowledge of primary and secondary, warm and cold, complementary and contrasting colours.</i>  <i>Create imaginative work from a variety of resources.</i>	Build up layers, colours and textures.	Organise work in terms of pattern, repetition and symmetry.	Join fabrics in different ways including stitching.	Use a range of media to create a collage.	Plan a sculpture through drawing.	Describe the different qualities involved in modelling, sculpture and construction.

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Y5</b>	Clay – Making Viking Amulets		Sketches with Pencils/ colours  Use of sketch books/observational drawing	Art in the style of <b>Peter Thorp</b> – space/rockets  Collage/Paint		Sculpting/ pot making – Ancient Greece  Watercolour Art



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Select and record from first hand observation, experience, imagination and explore ideas for different purposes	Question and make thoughtful observations	Explore similarities and differences of the work of various artists	Compare and review own and others work, saying how they feel and think about them.	Adapt their work and describe how they would develop it further.	Develop ideas using different or mixed media.	Identify artists who have worked in a similar way to their own work.	Manipulate and experiment with the elements of art: line, tone, pattern, texture, colour.	Create shades and tints using black and white.	Choose appropriate paint and implement, adapt and extend their work.	Be confident printing on fabric	Alter and modify works	Use different techniques, colours and textures when designing and making pieces of work.	To be expressive to adapt, extend and justify their work.	Create sculptures and constructions with increasing independence

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Y6</b>	Chinese art – silk screening	Charcoal portraits – Harry Potter characters	British artists – <b>Constable/Banksy</b>  Victorian art		Rainforest  <b>Henri Rosseau</b>	Landscapes - Residential